

The image is a close-up, vertical shot of a wooden organ console. The top section features a large, rectangular panel with a complex, symmetrical carving of stylized leaves or feathers. Below this panel is a horizontal band of wood. The middle section shows a keyboard with white and dark keys; the dark keys have a greenish tint. Above the keyboard, a wooden plaque bears the Latin inscription "GEORGIUS - CARLI - VERONENSIS - FECIT - M". The bottom section shows another carved panel, similar to the top one, with a small number "1" visible near the center. The entire image is split vertically down the middle, with the right half having a slightly darker, more saturated color palette.

OPUS 53

CONTINUO
ORGAN

GEORGIUS - CARLI - VERONENSIS - FECIT - M

OPUS 53 - CONTINUO ORGAN



OPUS 53 - CONTINUO ORGAN

THE IDEA OF THE WOODEN ORGAN HAS FASCINATED THE MUSICIANS SINCE THE RENAISSANCE AND HAS MADE IT THE PRINCIPAL INSTRUMENT FOR THE FINEST COURTS HALLS AND THEATERS.



THE SOUND OF AN OPEN WOODEN PIPE CAN GIVE OUT THE SAME HARMONICS OF A MATCHING METAL ONE BUT WITH A SPECIAL NUANCE.

IT IS FROM THIS IDEA THAT THIS ORGAN WAS BORN, APPARENTLY BUILT AS A CHEST ORGAN BUT CONCEIVED AS A POSITIVE. IN FACT, ITS PRIMARY FUNCTION WAS TO MAKE MUSIC AND ACCOMPANY AN ENSEMBLE IN THE CLIENT'S HOME AND DID NOT CONSIDERED A FREQUENT MOVE.

IT DOES NOT RELATE TO ANY ANTIQUE ORGAN BUT REFLECTS THE SAME SPIRIT AND MANY PROCESSING TECHNIQUES. FOR SEVERAL REASONS, THE INSTRUMENT MIGRATED TO MILAN, PAMPERED BY THE NEW OWNER UNTIL A FEW MONTHS AGO.

EVEN IN THIS CASE, THE CONSTRUCTION IS PARTICULARLY REFINED TO SATISFY THE PRECISE AND DEMANDING EXPECTATIONS OF THE FIRST OWNER, MUSICIAN AND SCHOLAR OF ANCIENT ORGAN ART.



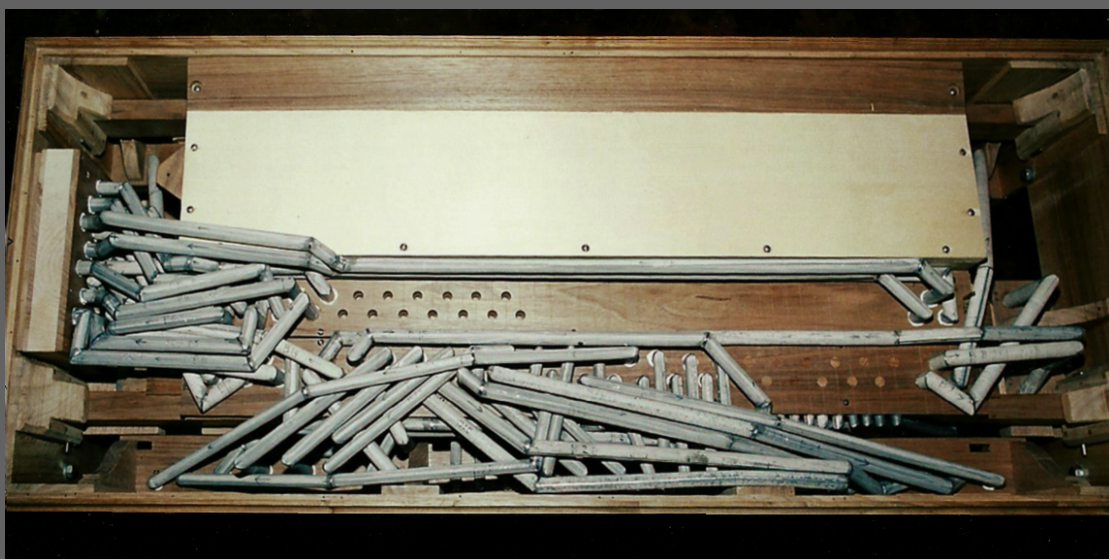
OPUS 53 - CONTINUO ORGAN

THE INSTRUMENT IS DIVIDED INTO TWO PARTS: THE ONE ABOVE CONTAINS KEYBOARD, REEDS, WIND CHEST; THE PLATFORM HOUSES A SHAPED WEDGE BELLOWS, A TREMOLO AND A BLOWER.



THE WIND OF ALL THE PIPES OUTSIDE THE WIND CHEST IS CARRIED BY LEAD CONDUITS.

ALL THE PIPES ARE MADE OF WOOD, WITH THE EXCEPTION OF THE REGAL SHALLOTS THAT ARE BRASS.



DISPOSITION:

BORDONE	8' B/S
PRINCIPALE	4' B/S
FLAUTO IN XII	S
REGALE	8' B/S

TREMOLO

DIMENSIONS: CM 113 x 47x 99
(WIDTH X DEPTH X HEIGHT).

