

A close-up photograph of a piano's keyboard and wooden casing. The image is split vertically by a black bar. The left side shows the white keys and the wooden frame, while the right side shows the black keys and the wooden casing. The text 'OPUS 77' is centered in the upper half, and 'REGALE' is centered in the lower half, both in white serif font.

# OPUS 77

# REGALE

# OPUS 77 – REGALE



## OPUS 77 – REGALE



MEMORY DOES NOT HELP ME AND I DO NOT HAVE TIME TO MAKE A CHECK. BUT IT SEEMS TO ME THAT DOM BEDOS DE CELLES (1709-1779) CONSIDERED THE REGAL THE BEST ORGAN TO STUDY.

AT THAT TIME I STILL REMEMBERED MY RESTORATION OF A COUPLE OF CALLIDO ORGANS IN VENICE, AND I WAS STILL FASCINATED WITH THE SOUND OF THE VIOLONCELLO 8', A REGALE STOP ENTIRELY IN CYPRESS (TONGUES APART, OF COURSE).



THE SOUND OF THIS STOP IS MAGICAL, AND AS SOON AS THE LAB'S COMMITMENTS ALLOWED IT, I STARTED MAKING THIS INSTRUMENT TO STUDY REGAL PIPES PHYSICS AND AT THE SAME TIME BUILD MY INSTRUMENT TO STUDY.

I DID NOT COPY THE CALLIDO'S VIOLONCELLO BECAUSE OF ITS DIMENSIONS NOT SUITABLE FOR A SMALL INSTRUMENT.

HOWEVER, I HAVE MADE A WHOLE COPY OF SUCH A STOP FOR A THIRD PARTY: I STILL CARRY THE WOUNDS OF THAT BUSINESS!

## OPUS 77 – REGALE

HAVING CONSULTED ALL THE AVAILABLE SOURCES AND VISITED A TWICE THE MUSEUMS OF MUSICAL INSTRUMENTS IN NÜRBURG, LEIPZIG, BERLIN, BRUSSELS, I WAS DIRECTED TO A REGAL PRESENTED BY BERNHARDT EDSKES IN A PUBLICATION OF SCHOLA CANTORUM BASILIENSIS FOR AMADEUS PUBLISHER OF 1980: THE REGAL OF CHRISTOPHORUS PFLEGER 1644.

IT WAS A QUITE FREE INSPIRATION BECAUSE I WAS INTERESTED IN THE PHYSICS OF THE WOODEN REEDS WHILE THE ORIGINAL WAS IN TIN; AND, DO NOT FORGET IT, I WANTED MY STUDIO ORGAN!

THE FREE INTERPRETATION HAS MOVED TO THE ADOPTION OF THE FIRST OCTAVE CHROMATIC AND A SINGLE BELLOWS POWERED BY A BLOWER. I HAVE ALSO PROVIDED A MUSIC STAND, VERY LITTLE PHILOLOGICAL BUT VERY PRACTICAL!

THE REGAL CAN PLAY IN ALL TEMPERAMENTS, WITH PITCH 415-440-465 Hz.

DIMENSIONS: CM 77 x 65 x 22 (WIDTH X DEPTH X HEIGHT)

