



OPUS 78

ORGANO
ENARMONICO

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OVER FORTY YEARS AGO, I RECEIVED FROM AN OLD PADUAN ORGAN BUILDER, A BUNDLE OF PIPES WITH A DARK OLIVE PATINA, AS A PAYMENT FOR A COUPLE OF MONTHS SPENT IN SICILY AS HIM APPRENTICE. NO WONDER ABOUT THE SMALL AMOUNT OF PAYMENT: I WOULD HAVE PAID MY POCKET FOR HAVING THE CHANCE TO TRAVEL TO SICILY AND SEE AND TOUCH WHAT WAS LEFT OF THE BEAUTIFUL ORGAN HERITAGE OF THAT ISLAND.

FOR THIRTY YEARS THOSE PIPES RESTED SILENTLY IN THE LAB, DRAWING MY EYES EVERY TIME I PASSED THEM.

ONLY AROUND 2000, PERHAPS JUST TO CELEBRATE THE NEW MILLENNIUM, THEY WOKE UP, THEY CALLED ME TELLING THEY WERE TIRED OF RESTING AND WANTING TO GO BACK TO PLAYING.

AND THEY ALSO EXPLAINED TO ME IN WHAT KIND OF ORGAN THEY WANTED TO RETURN TO PLAYING AFTER FOUR HUNDRED YEARS OF SILENCE.

HERE IS HOW THE OP. 78.



THE INSTRUMENT IS DIVIDED INTO THREE PARTS: THE TABLE CONTAINING THE BLOWER, THE CABINET CONTAINING THE PIPES, THE COPING CONTAINING THE BELLWS. ORNAMENTAL MOTIFS ARE TAKEN FROM THE CATHEDRAL OF VERONA.

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UNIQUE PRINCIPALE 8' STOP, WITH CHESTNUT PIPES IN THE BASS, STOPPED AND THEN OPEN; ANCIENT METAL PIPES START FROM G#2 AND GO UP TO C5 INCLUDING SPLIT-KEYS.

KEYBOARD COMPASS: C1 - C5 WITH SPLIT-KEYS ON D#/Eb AND G#/Ab; FIRST SHORT OCTAVE WITH F# AND G# (GEBROKEN).

MEANTONE 1/4 Cs; 465 Hz.

DIMENSIONS: CM 100 X 110 X 45 (WIDTH X HEIGHT X DEPTH)-.

