

A JEWEL FOR SALE



This organ has been designed and built with the specific purpose of “making music”.

Therefore it is not a practice organ, thus a chamber organ capable of properly performing much of the Baroque literature as either “Continuo”, as “Concertante” and as Soloist.

The console on the left side allows the organist to easily follow the indications of the conductor or to conduct by himself a small ensemble.

Inspired by Giuseppe BONATTI (1713) organ in the Sanctuary of S. Maria in Valverde (Brescia), it is particularly suitable for performing Italian music thanks to its numerous stops divided in bass and treble.

The presence of two

PRINCIPALE 8' guarantees a balanced dialogue of the Manuals. Despite the small dimensions of the instrument and thanks to its Haskell pipes in the first octave, the PRINCIPALE of the Great Organ can be considered as a fully-opened stop with a great advantage for the clarity of the sound and therefore for the polyphony.

The separate RIPIENO rows, typical of the Italian organ, allow to perform the Italian Renaissance repertoire.

The Positiv can be used for ECHO effects.

The FLAUTI allows a further dialogue with the two Manuals.

It is possible to combine a JEU DE TIERCE with the Great Organ to be accompanied by the Positiv.

In the Positiv it is possible to compose a CORNETTO, as well as a typical Italian combination such as TROMBONCINI b. and FLAUTO IN XII tr.

The division c1- c#1 allows the execution of all the TIENTOS PARTIDOS of the Iberian repertoire.

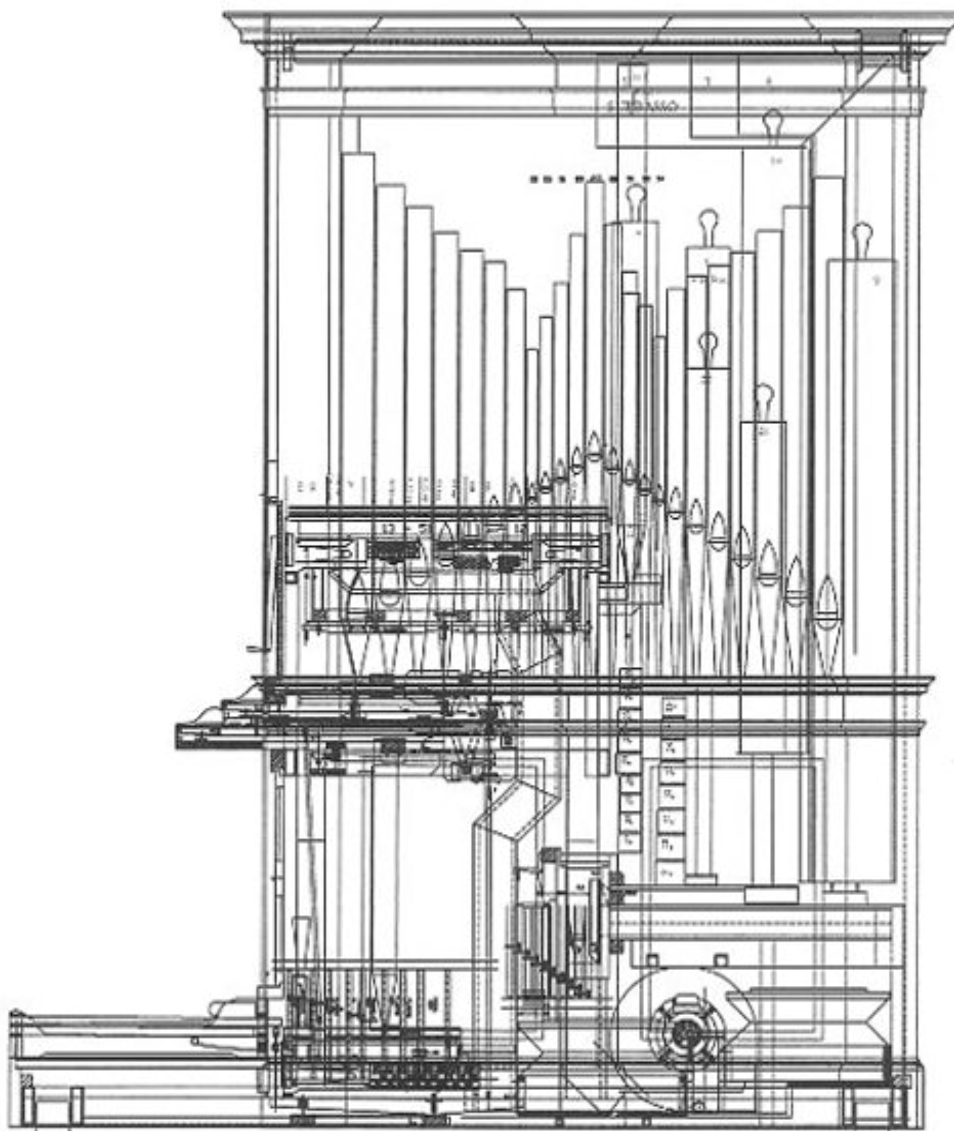
Due to the reduced space available the Pedal is poorly developed but the presence of the couplers and of the Tromboncini makes up for the deficiency.

The manufacture and the choice of the materials are inspired by the highest Italian tradition of craftsmanship, without compromises.

The instrument can be disassembled and then reassembled in small or also large rooms.

It has still to be voiced and therefore its sound can be easily tailored to different environments.

It is equipped with internal rollers and it can be moved back and forth by a single person.



- DISPOSITION -

- **Great Organ** (CD – d3 upper Manual)

PRINCIPALE	b/s	8'
OTTAVA		4'
QUINTADECIMA		2'
DECIMANONA		1'1/3
VIGESIMASECONDA		1'
FLAUTO IN VIII	b/s	4'
FLAUTO IN XII	b/s	2'2/3
CORNETTA REALE	b/s	1'3/5

- **Positiv** (CD – d3 lower Manual)

PRINCIPALE IN ECO	b/s	8'
FLAUTO IN VIII	b/s	4'
FRAZOLE'	b/s	2'
FLAUTO IN XII	s	2'2/3
TROMBONCINI	b/s	8'

- **Pedale** (CD - d₁)

SUBBASSO	16'
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- Couplers: *Pos./Great.* - *Pos./Ped.* - *Great/Ped.*

- Tremolo dolce (full organ)

- Bass - treble = c₁– c#₁

- Dimensions: cm 260 x 290 x 129 (width x height x depth)

For pictures and manufacturing details, please have a look at the web site

www.carliorgani.it, section “A jewel for sale”.

And also:

<https://www.youtube.com/watch?v=ICG2ShhNxp0>