

# OPUS 91 THE CARLI-BONATTI PIPE ORGAN

THE CARLI-BONATTI ORGAN IS INSPIRED TO THE WORK OF GIUSEPPE BONATTI, THE MOST FAMOUS ORGAN BUILDER OF THE VERONESE-GARDESANA SCHOOL (NEAR THE CITY OF VERONA AND LAKE GARDA – NORTH OF ITALY), FAMOUS FOR HAVING MOLTEN TOGETHER THE SEVERE TASTE OF NORTHERN EUROPE WITH THE SWEETNESS AND LYRICISM OF THE TYPICAL SOUNDS OF THE ITALIC INSTRUMENTS.

THE ORGAN IS BUILT ACCORDING TO THE BEST TRADITIONAL TECHNIQUES BY THE SKILLED HANDS OF GIORGIO CARLI, CRAFTSMAN OF GREAT EXPERIENCE, WELL-KNOWN IN ITALY FOR HIS OBSTINACY IN PURSUING THE QUALITY AND BEAUTY IN SOUND AS WELL AS IN THE MANUFACTURE.



THE DESIGN IS SO EFFICIENT AND RATIONAL TO ALLOW TO ACCOMMODATE IN A VERY SMALL SPACE FOURTEEN STOPS ON TWO KEYBOARDS. MANY STOPS ARE ALSO DIVIDED INTO BASS AND TREBLE AND THIS FEATURE, TYPICALLY ITALIAN, FURTHER EXPANDS THE POSSIBILITIES OF THE INSTRUMENT. TO CONCLUDE, EVERY KEYBOARD IS EQUIPPED WITH A PRINCIPAL 8' STOP. THEREFORE, WITH THIS ORGAN IS POSSIBLE TO PERFORM FAITHFULLY AND PLEASANTLY MOST OF THE GERMAN AND ITALIAN BAROQUE LITERATURE. THE INSTRUMENT HAS MORE THAN 700 PIPES, MOST MADE OF TIN AND OTHER OF WALNUT AND CHESTNUT WOOD.

THE ARCHITECTURAL STYLE OF THE CASE IS PURE "TUSCANICO" AND THE MATERIAL USED IS PRECIOUS WALNUT WOOD, HAND FINISHED WITH OIL AND WAX.

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THE DEEP RICH DECORATIVE SCULPTURES ARE THE WORK OF AN ITALIAN ARTIST, MADE OF WALNUT WOOD, AND ARE A TRIBUTE TO THE CULTIVATION OF THE VINE, IN THE FERTILE LAND OF LAKE GARDA.

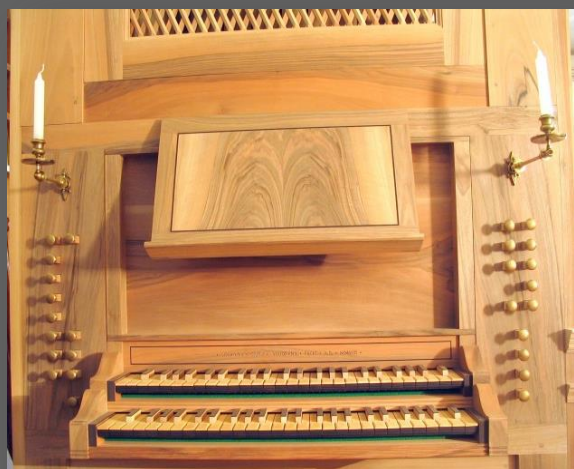
THE TRANSMISSION OF THE INSTRUMENT IS PURELY MECHANICAL AND BUILT WITH INTELLIGENT AND PRACTICAL SOLUTIONS, IN ORDER TO REDUCE MAINTENANCE TO A MINIMUM, DESPITE THE REDUCED SPACE AVAILABLE.

THE INSTRUMENT IS "VIRGIN", I.E. NOT YET VOICED, AND THEREFORE OFFERS THE POSSIBILITY TO BE ADAPTED TO THE TASTES OF THE BUYER AND TO THE ACOUSTICS OF THE ENVIRONMENT THAT WILL HOST IT.



THE INSTRUMENT CAN BE COMPLETELY DISASSEMBLED FOR TRANSPORTATION. EACH COMPONENT IS DESIGNED SO AS TO BE ABLE TO PASS THROUGH A WINDOW OF 80 CM AND THEREFORE ENSURES ITS MAXIMUM PORTABILITY IN EVERY DESTINATION. IN ADDITION, IT IS EQUIPPED WITH ROLLERS AT THE BASE THAT ALLOW EASY FRONT MOVEMENT ONCE MOUNTED.

THE LOCATION OF THE CONSOLE ON THE LEFT SIDE ALLOWS THE ORGANIST TO ACCOMPANY AND EASILY CONDUCTING ENSEMBLES AND SOLOISTS.



WITH THE ROOTS IN THE SOIL WHERE IT WAS CREATED AND THE GAZE OVER THE ALPS, THIS IS NOT SIMPLY AN INSTRUMENT, BUT A MASTERPIECE, A DISTILLATION OF SUPERB TECHNICAL SKILLS AND LOVE FOR MUSIC AND ARTS, WAITING TO RETURN ALL ITS BEAUTY AND INSPIRE JOY IN THE HEARTS.



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## TECHNICAL DETAILS

### GREAT ORGAN CD-D5

PRINCIPALE	B/S	8'
OTTAVA		4'
QUINTADECIMA		2'
DECIMANONA		1'1/3
VIGESIMASECONDA		1'
FLAUTO IN VIII	B/S	4'
FLAUTO IN XII	B/S	2'2/3
CORNETTA REALE	B/S	1'3/5

### POSITIV CD-D5

PRINCIPALE IN ECO	B/S	8'
FLAUTO IN VIII	B/S	4'
FLAUTO IN XII	S	2'2/3
FRAZOLE'	B/S	2'
TROMBONCINI	B/S	8'

### PEDALE CD-D3

SUBBASSO		16'
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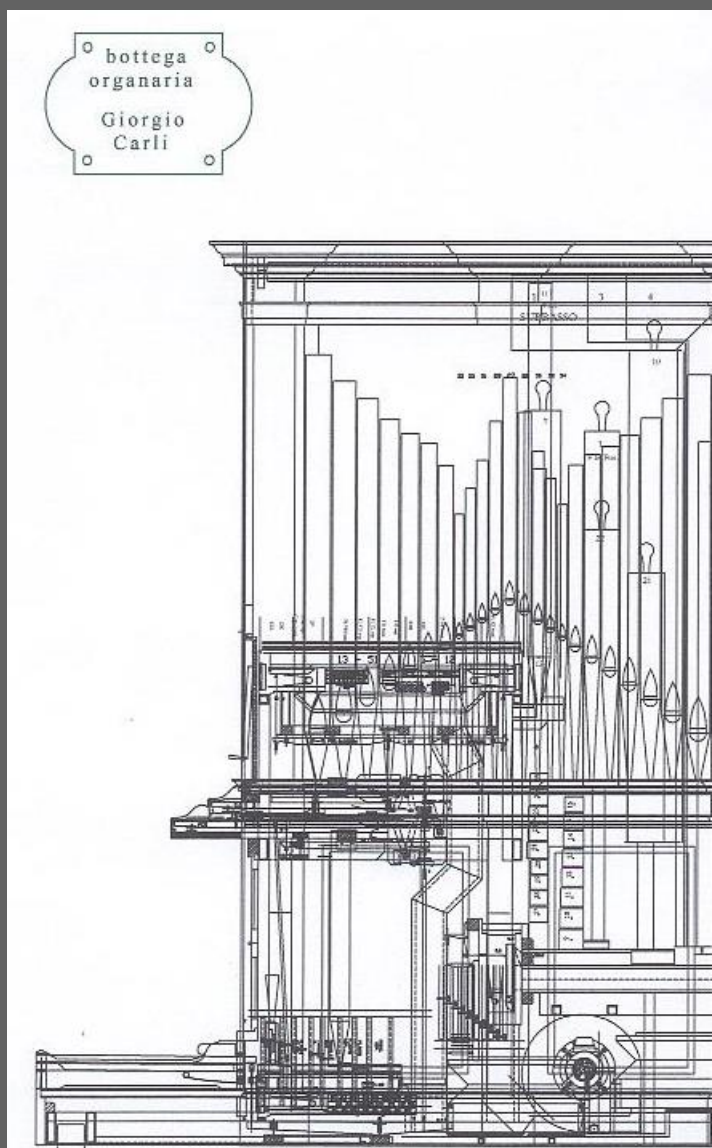
COUPLERS:: Pos. - G.O.; I - PED; II - PED.

TREMOLO DOLCE.

BASS/TREBLE C3-C#3.

MEASURES: CM 260 X 290 X 127 (WIDTH X  
HIGHT X DEPTH).

THE INSTRUMENT IS MOUNTED ON ROLLERS  
AND MOVES BACK AND FORTH.



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**FOR SALE!**